

PILGRIMAGE FACULTY



DONALD GRAYSTON, the tour leader, is director of the Institute for the Humanities at Simon Fraser University, where he also teaches religious studies. His dissertation was on Merton, and he has published books and articles on various aspects of Merton's life and thought. He is also a lover of Shakespeare and the tango.



JUDITH HARDCASTLE, the tour coordinator, is a candidate for ministry in the United Church of Canada, and a part-time student at Vancouver School of Theology. Founding member of the Thomas Merton Society of Canada, she is active in Merton research, particularly on Merton as social critic and prophetic voice.

If you have any questions about this program, contact Don Grayston at 604-291-5516, donald_grayston@sfu.ca or Judith Hardcastle at 604-669-2546, judithhardcastle@telus.net or visit www.sfu.ca/international or www.merton.ca

The Merton Society of Canada is also offering two other Merton study tours in 2004: *Thomas Merton in France* (June 24-July 4) and *Thomas Merton in Alaska* (August 22-29). Check our website (www.merton.ca) for further details.



SIMON FRASER
UNIVERSITY

THE PROGRAM

April 25		Sunday
7:30 pm		Arrive at The House of the Redeemer in Manhattan and settle in. Welcome reception—an opportunity to meet members of the Corpus Christi Chapter of the International Thomas Merton Society.
April 26		Monday
8:30 - 9:30 am		Breakfast at The House of the Redeemer, and so most days.
10:00 am - noon		Opening session. Guest speaker: Paul Pearson, Director, Thomas Merton Center, Bellarmine University, Louisville, Kentucky.
1:30 pm		Lunch at Ristorante Pisticci.
3:00 pm		Visit to Corpus Christi Church, where Thomas Merton became a Catholic in 1938.
5:00 pm		Private visit to the Rare Book and Manuscript Library at Columbia University which holds Merton's original manuscript of <i>The Seven Storey Mountain</i> . We will view a special exhibit on John Howard Griffin and Thomas Merton.
8:00 pm		Dinner at The House of the Redeemer.
April 27		Tuesday
8:30 - 9:30 am		Breakfast at The House of the Redeemer.
10:00 am - noon		Morning session. Lunch at the restaurant of your choice, and so most days.
2:00 pm		Visit to The Cloisters, a branch of the Metropolitan Museum of Art devoted to the architecture and art of medieval Europe. Half of the cloister from the Abbey of St-Michel de Cuxa at Prades, Merton's birthplace, forms part of this structure.
		Private tour and lecture. Free evening.
April 28		Wednesday
8:30 - 9:30 am		Breakfast at The House of the Redeemer.
10:00 am - noon		Morning session. Lunch out—your choice. Free afternoon and evening. Note: many Broadway shows have Wednesday matinées.

April 29		Thursday
8:30 - 9:30 am		Breakfast at The House of the Redeemer.
10:00 am - noon		Morning session. Guest speaker: Paul Pearson. Lunch out—your choice.
4:00 pm		Greenwich Village tour including Perry Street, the White Horse Tavern and the "chicken docks." Free evening.

April 30		Friday
8:30 - 9:30 am		Breakfast at The House of the Redeemer.
10:00 am - noon		Morning session. Lunch out—your choice.
2:00 - 4:30 pm		Afternoon session. Evening plans TBA.

May 1		Saturday
7:30 am		Breakfast at The House of the Redeemer.
8:30 am		Depart for Penn Station and train to Douglaston, Long Island.
10:30 am-4:30 pm		Merton Seminar at Zion Episcopal Church. Guest speakers: Fr. Patrick Holtkamp, Rector, Zion Episcopal Church; Fr. Michael Callaghan, CM, Assistant Professor of English, St. John's University, Jamaica, NY. Free evening.

May 2		Sunday
		Breakfast out—your choice.
		Gospel service at 9:00 am at Abyssinian Baptist Church in Harlem, or 11:15 am High Mass at Corpus Christi Church.
1:00 pm		Lunch at Miss Maude's Spoonbread Too in Harlem.
7:00 pm		Closing dinner at The House of the Redeemer.

May 3		Monday
8:30 am		Breakfast at The House of the Redeemer.
9:00 – 10:00 am		Closing session and evaluation. Departure.

REGISTRATION

As the tour is limited to 18 people, we advise early registration. Minimum age is 19 unless traveling with a parent or guardian.

COST
Cost: \$1,975.00 Canadian (approx. \$1,480.00 US), deposit with registration \$975.00. SFU student rate: \$1,675.00, deposit \$675.00. Balance of \$1,000.00 payable by March 1, 2004. **A discount of 10% is offered if you register by January 31, 2004.** A receipt from the University in response to your deposit will confirm your registration.

Cost includes non-student tuition fee of \$695.00 which may be income tax-deductible.

Cost also includes: Eight nights accommodation, welcome reception, seven breakfasts, three lunches, three evening meals, scheduled land transportation, instructors' services and taxes.

Cost does not include: Transportation to and from New York (air and land), other meals, health and accident insurance, alcoholic beverages, medical costs, laundry, personal items, excess baggage charges, tips, or expenses arising from any causes beyond the reasonable control of the tour leader.

CANCELLATION POLICY
Before March 1: Your deposit will be refunded, less a \$45.00 processing fee. *Between March 1 and March 31:* A full refund, less the processing fee, will be possible only if someone from the waiting list is able to take your place. *After March 31:* No refund will be possible. *Original receipts issued by SFU must accompany any refund request. Simon Fraser University reserves the right to cancel the tour in the event of insufficient registration.*

HOW TO RESERVE YOUR PLACE
Please complete and mail the registration form with your deposit cheque or credit card number (*payable to Simon Fraser University*) to *The Pilgrimage Program*, SFU International, MBC 1200, Simon Fraser University, 8888 University Drive, Burnaby, BC V5A 1S6.

TRAVEL ARRANGEMENTS
Everyone will be making their own way to New York, and to the House of the Redeemer, and departing on their own.

REGISTRATION FORM

Yes! Please register me for Thomas Merton's New York.
April 25–May 3, 2004 (one registration form per person please)

Full Name (<i>as it appears in your passport</i>)	
Address	
()	()
Day Telephone	Evening Telephone
()	()
Fax	E-mail

Dietary Restrictions: ☐ Vegetarian ☐ Other _____

Smoker: ☐ Yes ☐ No Age group: ☐ 19–30 ☐ 31–45 ☐ 46–60 ☐ 60+

Preferred accommodation: ☐ Single ☐ Share with _____

Arrive via: _____

I heard about the tour from: _____

Deposit of ☐ \$975.00 or ☐ \$675.00 CDN is made by:
☐ Cheque (*payable to Simon Fraser University*)
☐ VISA ☐ MasterCard

Card Number

Expiry Date Issue Date (*MasterCard only*)

Cardholder's Name (*if different from registrant above*)

Signature (*mandatory for credit card payment*)

Balance of \$1000 CDN is due March 1, 2004.
I have carefully read and accept all the conditions stated in the brochure. I confirm that I am 19 years of age or older, that I will be responsible for any health or travel insurance which I will need on the study tour, and for any person(s) of minor age accompanying me; and that I hereby release and discharge Simon Fraser University and its agents and employees from any and all claims, actions and demands that I or anyone in my charge may have for any injury, accident or loss arising from my participation in the program.

Signature of registrant

We respect your privacy. The mailing information you have provided is included in our SFU mailing list; however we do not sell our mailing lists.
☐ Please check here and sign below if you DO NOT want to be on our mailing list.

Signature of registrant

for longtime lovers of Merton and his writings as well as new friends of this paradoxically sociable hermit ...



Photo: Columbia University Archives - Columbiana Library

Thomas Merton's New York

Manhattan, New York
April 25 – May 3, 2004

An offering of the Pilgrimage Program, in cooperation with the Humanities Department at Simon Fraser University and the Thomas Merton Society of Canada

“New York, New York! It's a wonderful town!”

Thomas Merton (1915-68) has been called the most significant Christian spiritual writer of the twentieth century. He was a monk, a poet, a social critic, a photographer, a Zen calligrapher, an amazing autobiographer, a letter-writer extraordinaire, and a man with a great gift for friendship.

Merton lived in New York from 1934 to 1940, between the ages of 19 and 25, having arrived back in the United States as a kind of exile when his godfather washed his hands of him after a disastrous year at Cambridge University. His first autobiographical work, *The Seven Storey Mountain*, testifies both to his love and hatred for his new city. As one writer puts it, the book describes Merton's “efforts to liberate his soul from the snares of a New York City illuminated by the fires of hell” (Robert Reilly, “A Pilgrim in the City,” *New York Times*, 4 October 1998).

Hell was temporary, however, and heaven won out. It was in New York that he reached adulthood, studied and taught at Columbia, partied with his friends (some of them, like Robert Lax, lifelong),

suffered the deaths of his grandparents, had his faith-breakthrough and was baptized in the Roman Catholic Church. It was there that he received some critical mentoring from Mark van Doren, and there also that he discovered his enormous capacity for work.

In 1940, he left New York to teach at St. Bonaventure University in Olean, NY; and it was from Olean that he left for the Trappist Abbey of Gethsemani in 1941. He didn't return to New York until 1964, when he went there for a private visit with Zen scholar D.T. Suzuki. Once again, he discovered, he could love New York, having learned in the interim to love himself. Enchanted afresh by the great city, he wrote, “It isn't a soulless city at all.” He had become a major voice for racial justice, ecumenism and interfaith dialogue, and the search for peace. His six years in New York were crucial in making him the man he ultimately became.

This nine-day program will focus on Merton's years in New York City and their influence in his life. It will include presentations and discussions from the tour leaders and visiting speakers, as well as visits to Corpus Christi Church, Columbia University, Greenwich Village, Douglaston, Long Island, The Cloisters and Harlem. It will be of equal interest to new and longtime friends of this paradoxically sociable hermit and writer.

Participants will stay at the House of the Redeemer, 7 East 95th Street, in the heart of Manhattan's “Museum Mile.” The House was built between 1914 and 1916 in the style of an Italian palazzo as the town residence of Edith Shepard Fabbri, great-granddaughter of Commodore Cornelius Vanderbilt, and her family, and left in her will in 1949 to the Episcopal Diocese of New York for retreats and other uses befitting what she called “a place apart.” Just staying for a few days in this beautiful House will be an additional benefit of taking part in “Thomas Merton's New York.”

ACADEMIC CREDIT:

Students of SFU (or other universities) may be able to take this program in partial fulfillment of requirements for a directed studies course. Usual credit course fees apply in addition to the basic cost of the tour. Enquiries may be directed to Christine Prisland, Departmental Assistant in the Humanities Department, 604-291-4094 or Don Grayston, 604-291-5516.



Tom Merton.

"Don't leave him alone or he'll kick hell out of the cat."